

The Eternal Vlaves

E \flat Bass & Piano

Bertrand Moren

EMR 18427

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To Grégoire Sauthier

The Eternal Valves

Bertrand Moren

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Allegro Energico



The musical score is written for Bass in Eb and Piano. It consists of four systems of music, each with a Bass line and a Piano line. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, and *ff cantabile*, as well as performance instructions like *cresc. poco a poco* and *sempre ff cantabile*. Pedal markings (*Ped.*) are present throughout. The score is divided into measures, with measure numbers 4, 8, and 11 indicated at the beginning of their respective systems. The first system starts with a *f* dynamic. The second system begins with *ff* and includes a *p cresc. poco a poco* instruction. The third system starts with *ff* and features *sempre ff cantabile* markings. The fourth system begins with *p* and *f* dynamics.

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A

15

opt.

ff

f

sfz-p

19

ff

sfz-p

23

f

p

mp

f

p

Ped.

B

27

cantabile

7

Ped.

29

7 7 7 7 7 7 7 7

Ped. Ped.

31

7 7 7 7 7 7 7 7

Ped. Ped.

33

7 7 7 7 7 7 7 7

pp mp

6 6

Ped. Ped.

35

C

cantabile

6 6 6 6 6 6 6 6

37

Musical score for measures 37-38. The right hand has a melodic line with slurs. The left hand has a continuous sixteenth-note bass line with '6' markings below it.

39

Musical score for measures 39-40. Similar to the previous system, with a melodic right hand and a sixteenth-note bass line.

41

opt.

p *ff* *p* *ff*

sffz *sffz*

Musical score for measures 41-44. Includes dynamic markings (*p*, *ff*, *sffz*), triplets, and optional notes marked "opt."

45

D \oplus optional cut to E

p *ff* *p* *f*

sffz *sffz* *f*

Musical score for measures 45-48. Includes dynamic markings (*p*, *ff*, *sffz*, *f*), triplets, and a boxed "D" with a circled plus sign and the text "optional cut to E".

49

ff *p cresc. poco a poco*

ff *p cresc. poco a poco*

Ped. Ped.

53

ff *opt.* *sempre ff cantabile*

ff *sempre ff cantabile*

Ped. Ped.

56

Ped. Ped.

58

play G only if cutted

p *ff*

p *ff*

Ped.

61

gliss. *ff*

63

F Lento e recitativo

mf *f* freely *p*

Ped.

65

cresc. e accel. molto *f* *8va opt.* *rit.* *ff*

Ped.

67

f freely *p* *cresc. e accel. molto* *f* *rit.*

Ped.

69

ff *p* *f* *ff*

Ped. Ped.

71

accel. molto *rit.*

Ped. Ped.

72

rall. **G** Andante espressivo

mf

Ped. Ped. Ped.

74

mf *pp*

Ped. Ped.

H Più mosso

76 *p espressivo*

ff *p*

Ped. Ped. Ped. Ped. Ped. Ped.

79

Ped. Ped. Ped. Ped. Ped.

82 *f* *f*

Ped. Ped. Ped. Ped. Ped.

84 *dim. poco a poco* *dim. poco a poco*

6 6 8va 6 8va

Ped. Ped.

B^b BASS

B^b BASS & PIANO

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B^b BASS & CD PLAYBACK

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B^b BASS & BRASS BAND

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